№ 114.

GASPARONE

von C. Millöcker.

I

POTPOURRI

par

G. W. MARKS.

F. W. SEEZEN, RIGA.

Lith. Anst. von F. W. Seezen Riga.

I. POTPOURRI

aus der Operette:

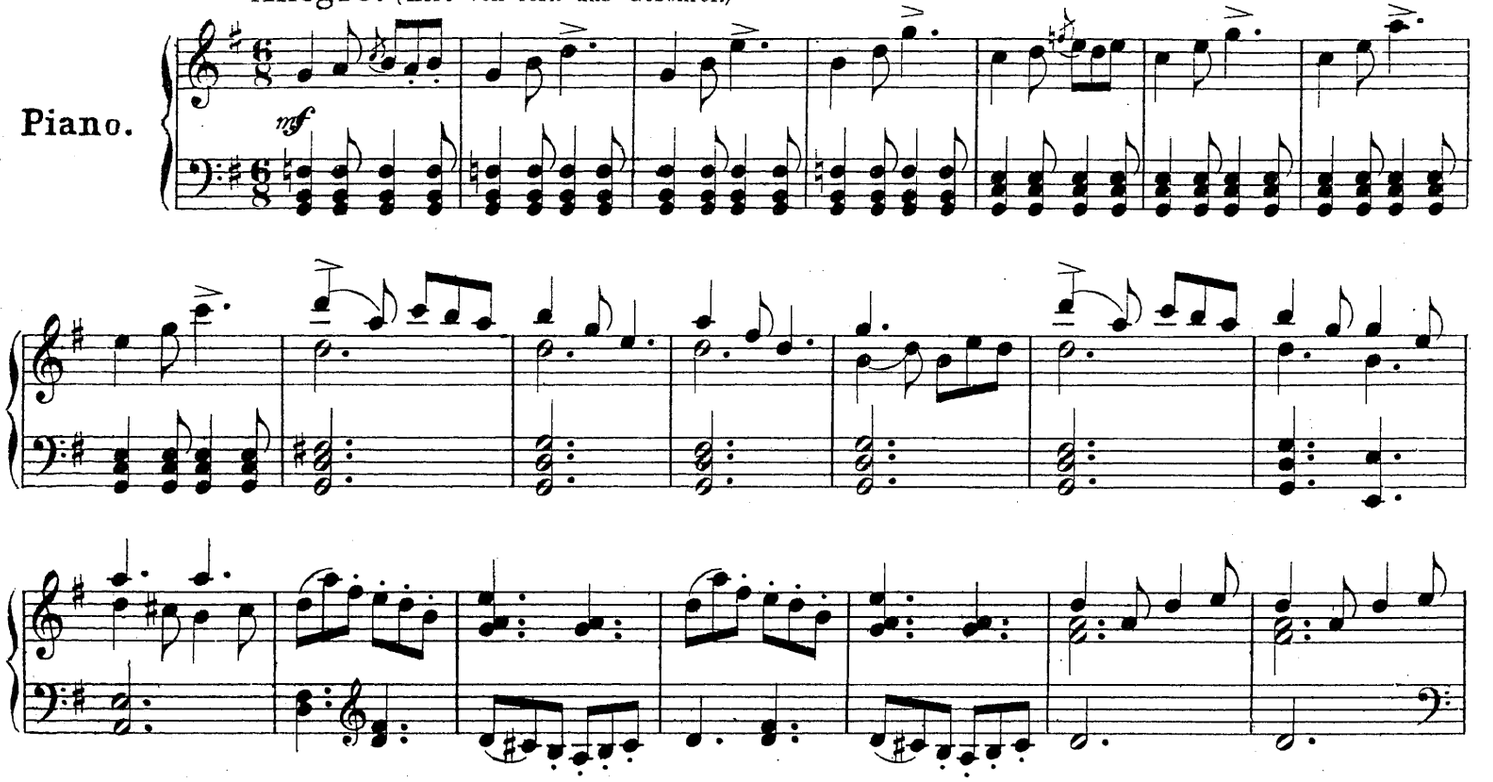
„GASPARONE“

10376-90

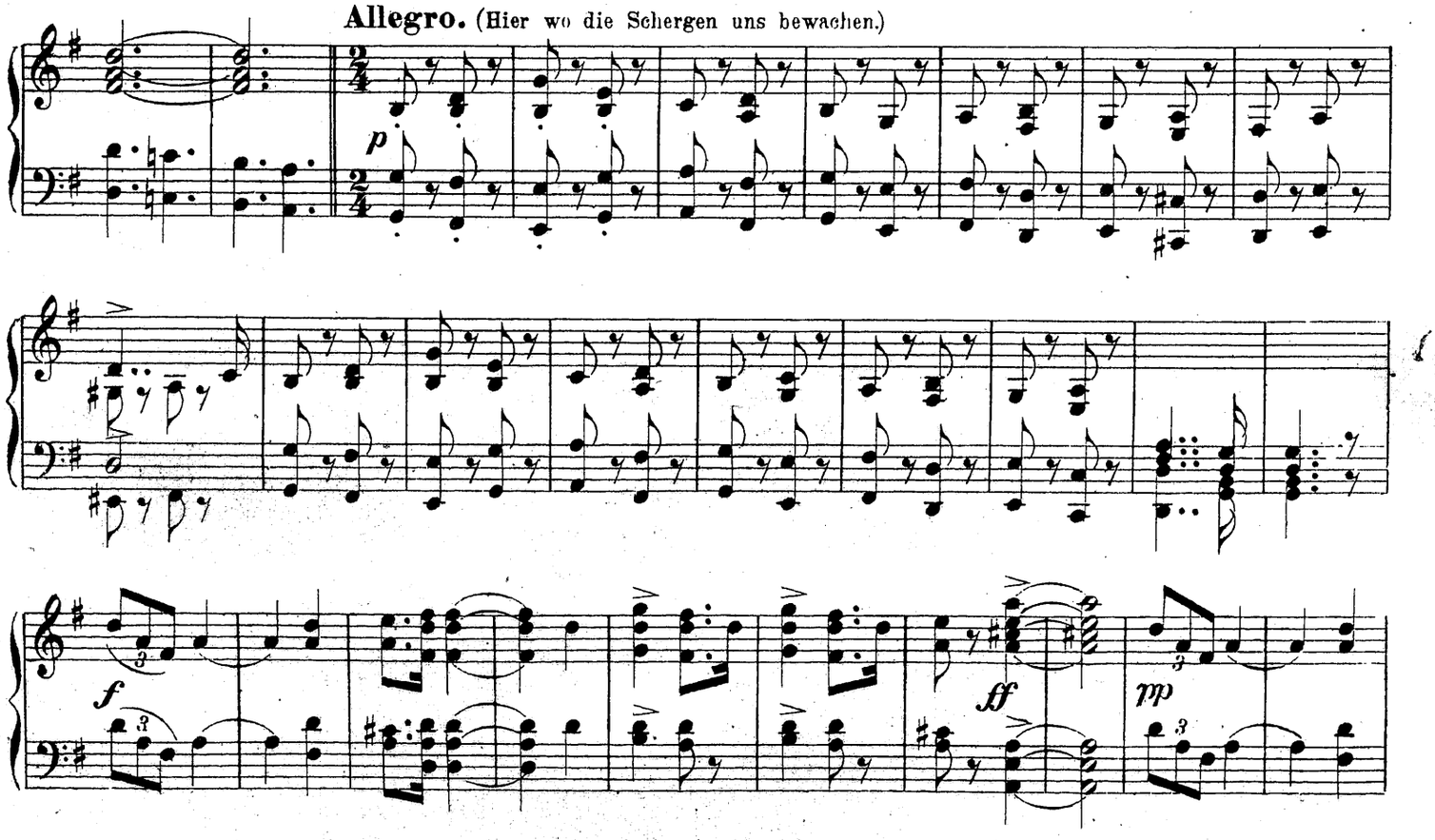
C. MILLÖCKER.

Allegro. (Hört von fern das Geschrei.)

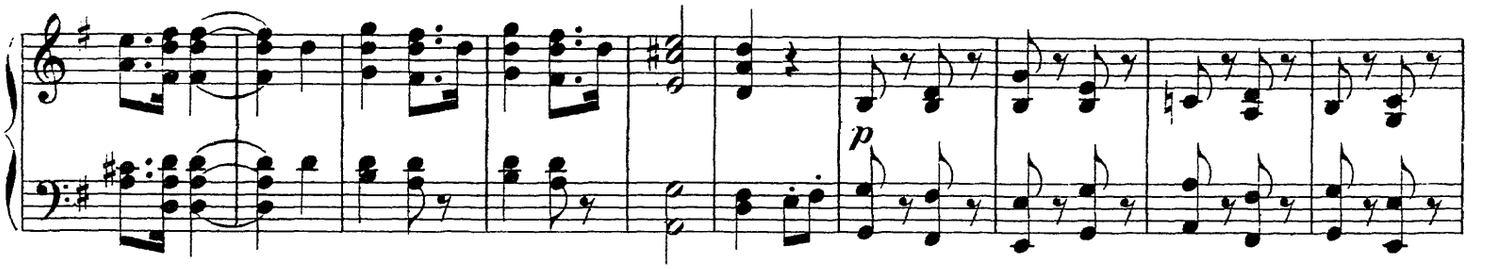
Piano.

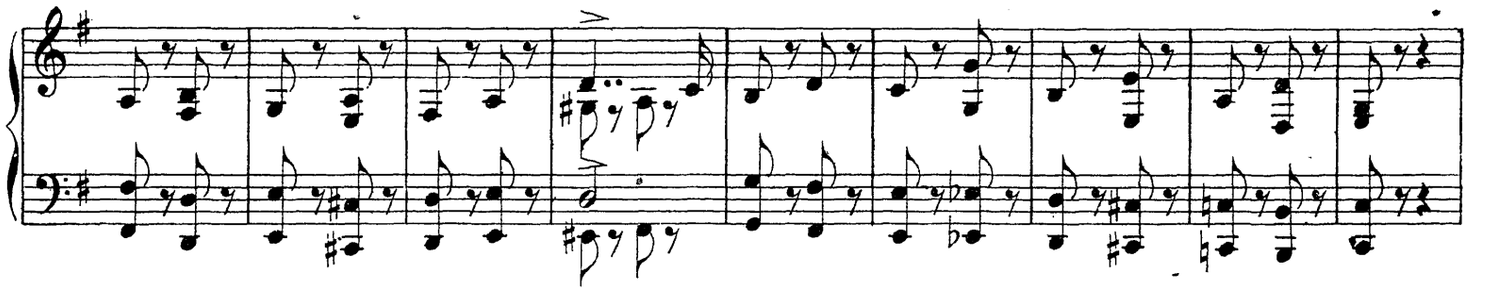


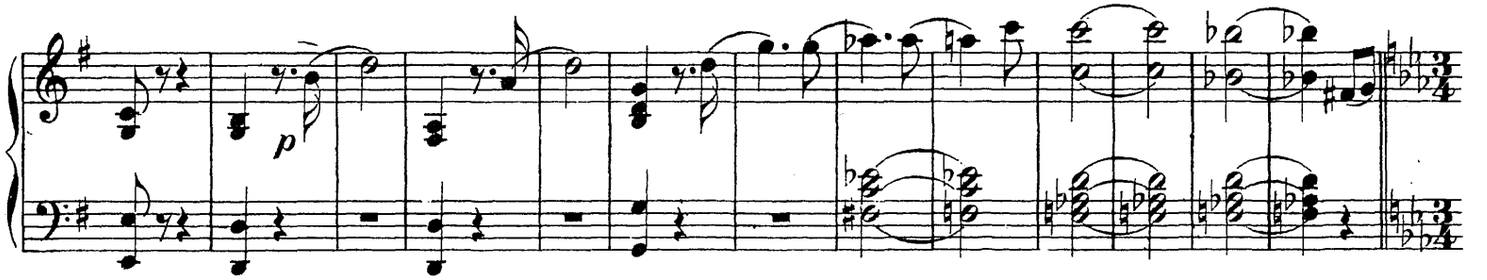
Allegro. (Hier wo die Schergen uns bewachen.)



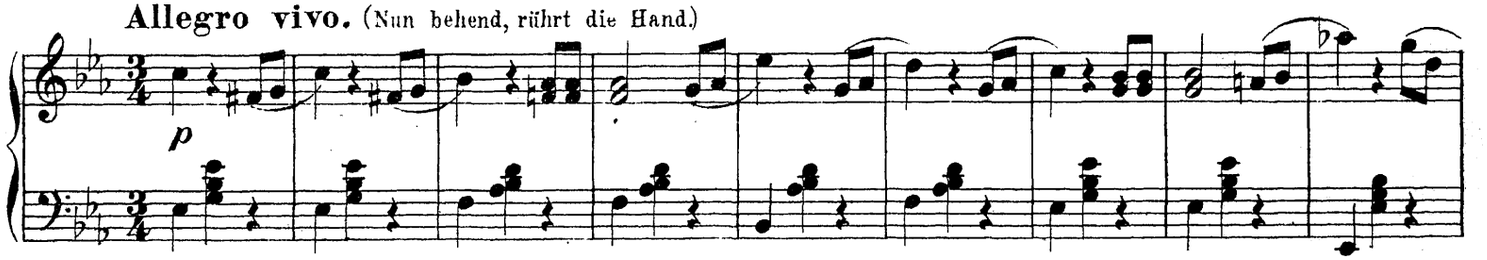
Stich und Druck von F. W. Seezen in Riga.

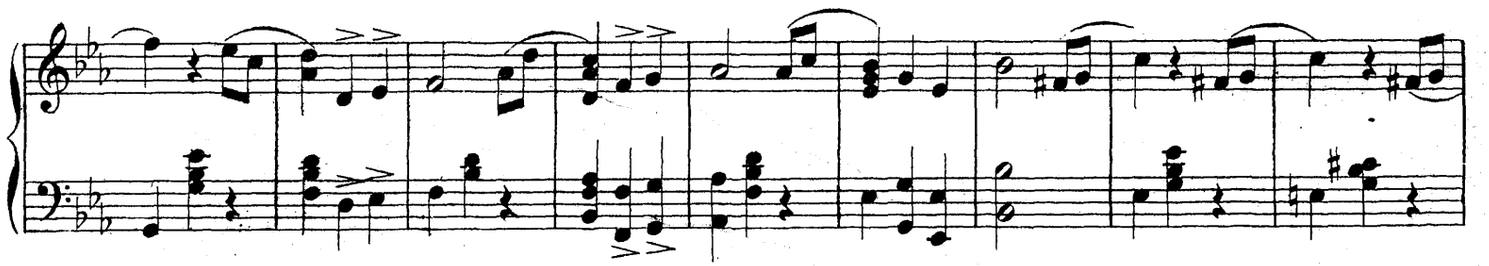


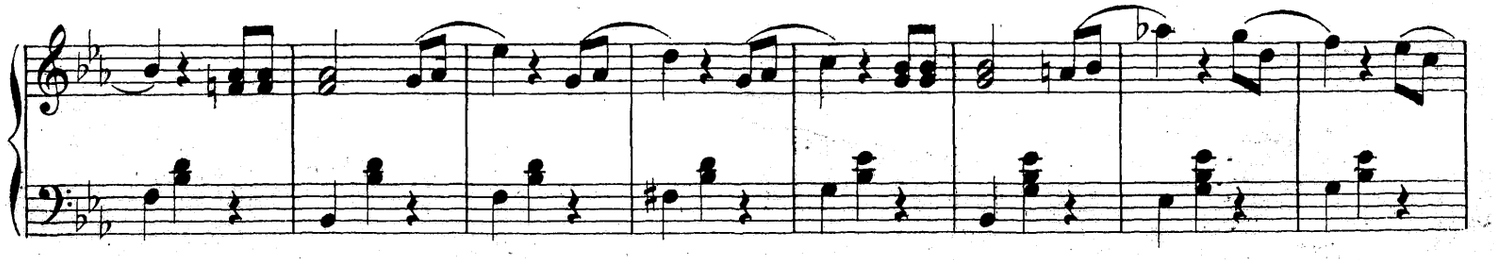


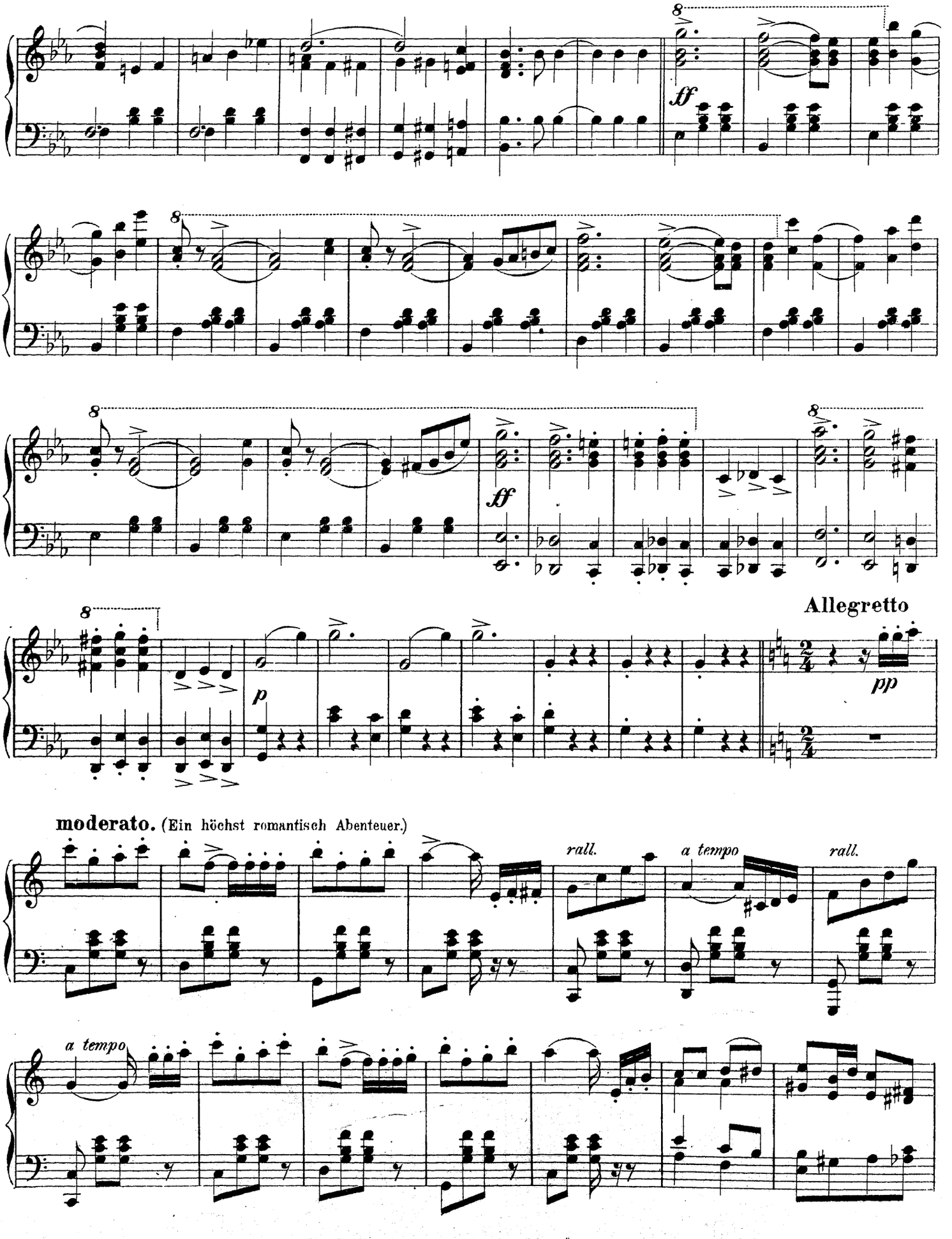


Allegro vivo. (Nun behend, rührt die Hand.)








8
ff
8
8
ff
8
Allegretto
p
pp
moderato. (Ein höchst romantisch Abenteuer.)
rall.
a tempo
rall.
a tempo

(Ja gefährlich ist der Aufenthalt.)

rall.

a tempo

rall.

(So sind die jungen Leute, von heute.)

Allegro.

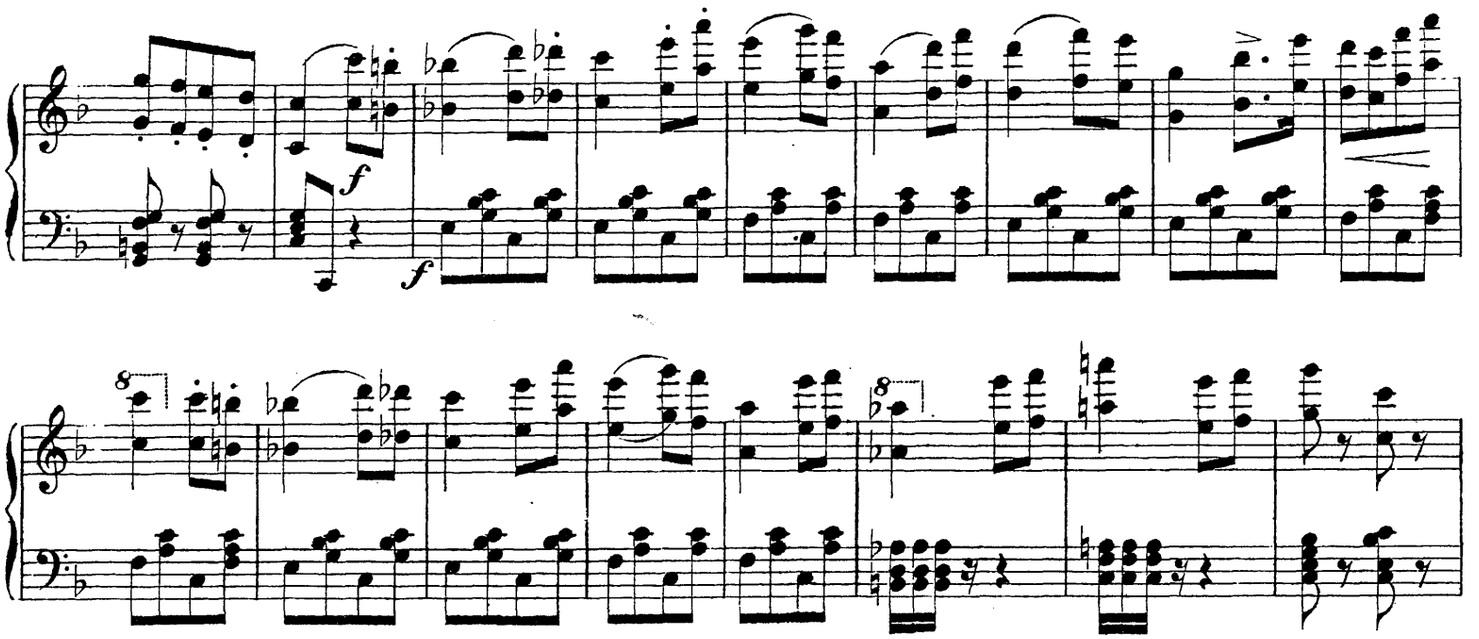
mf *sf* *f* *mf*

p *mf* *p*

p *rall.*

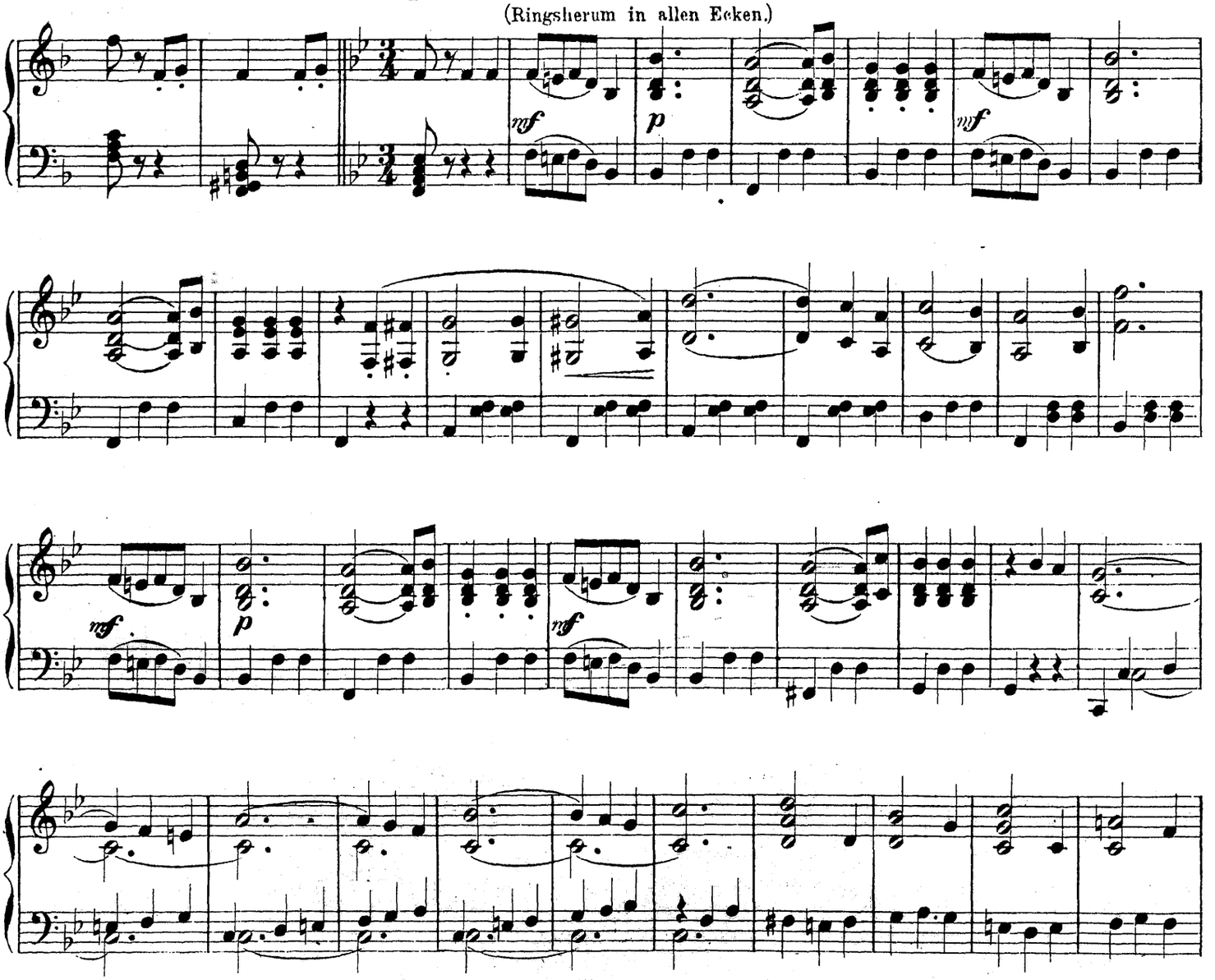
mf *p* *mf* *p*

p *rall.*



Tempo di Valce.

(Ringsherum in allen Ecken.)



Allegro. (Ihm, den alle Häscher suchen.)

ff

ff rallent.

a tempo

8

ritard. *p*

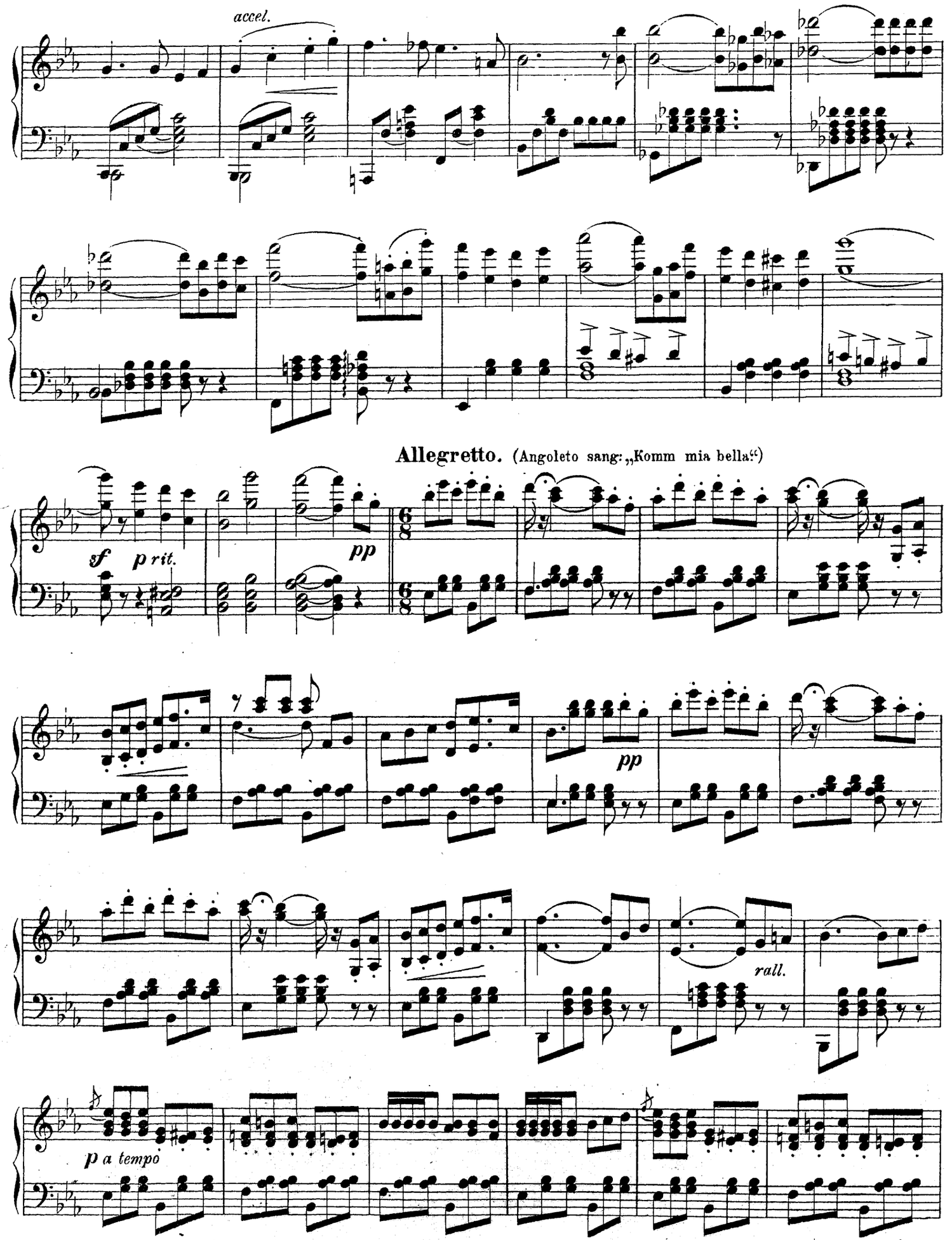
Moderato.

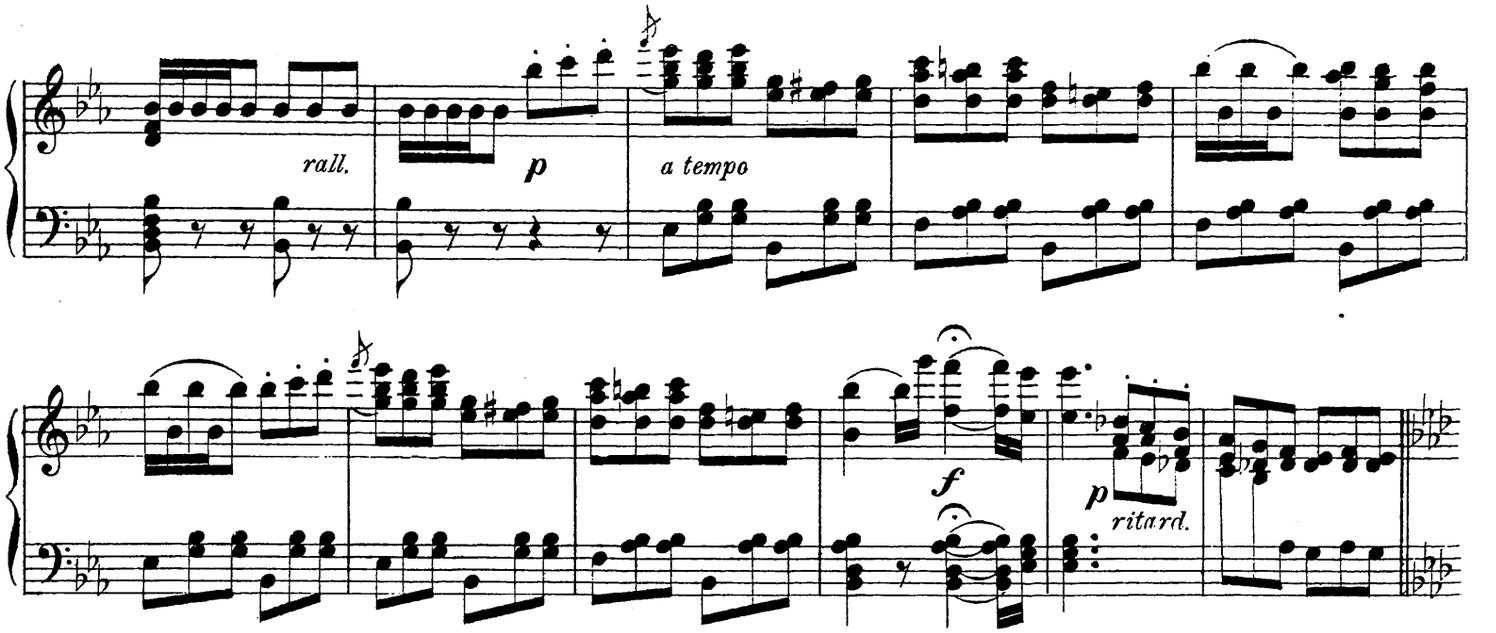
(O dass ich doch der Räuber wäre.)

p

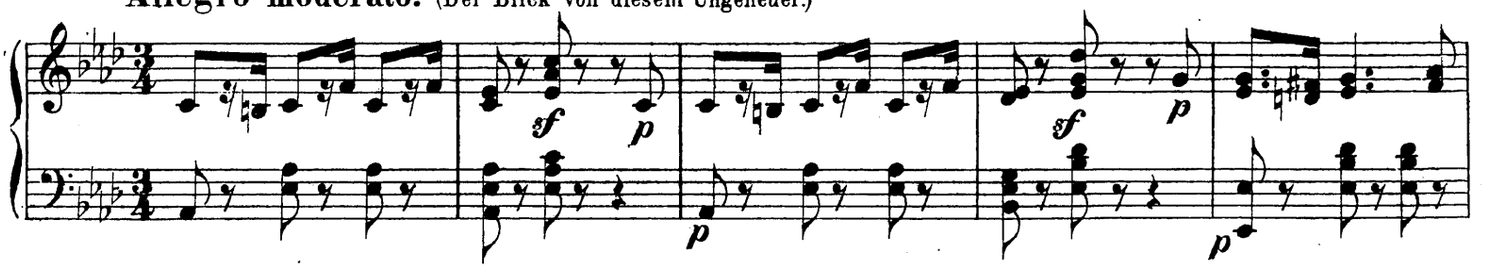
mf

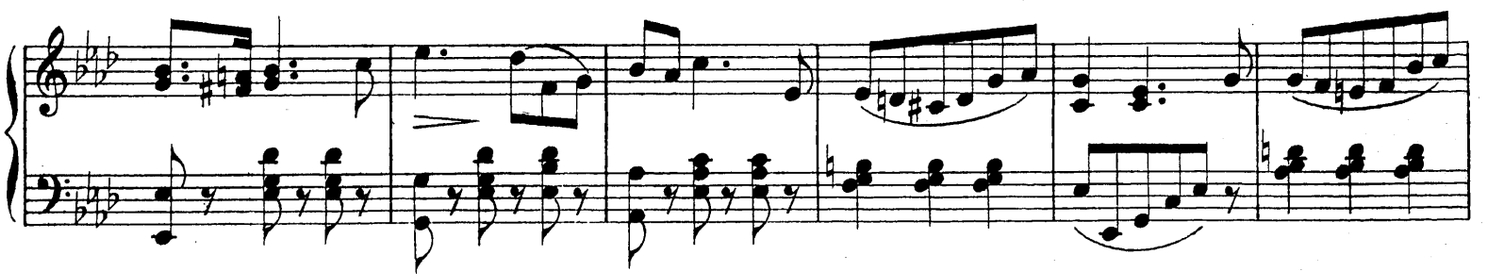
Ped. * Ped. * Ped. * Ped. *


accel.
Allegretto. (Angoleto sang: „Komm mia bella.“)
sf
p rit.
pp
pp
rall.
p a tempo

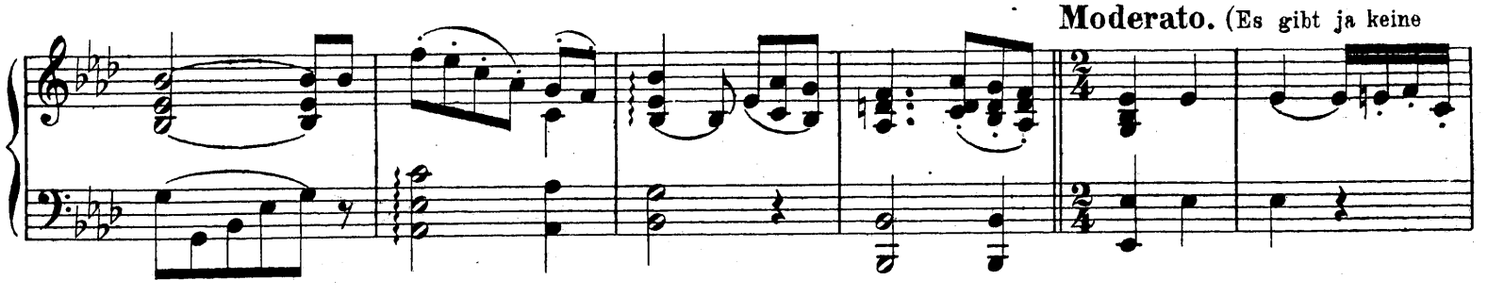


Allegro moderato. (Der Blick von diesem Ungeheuer.)

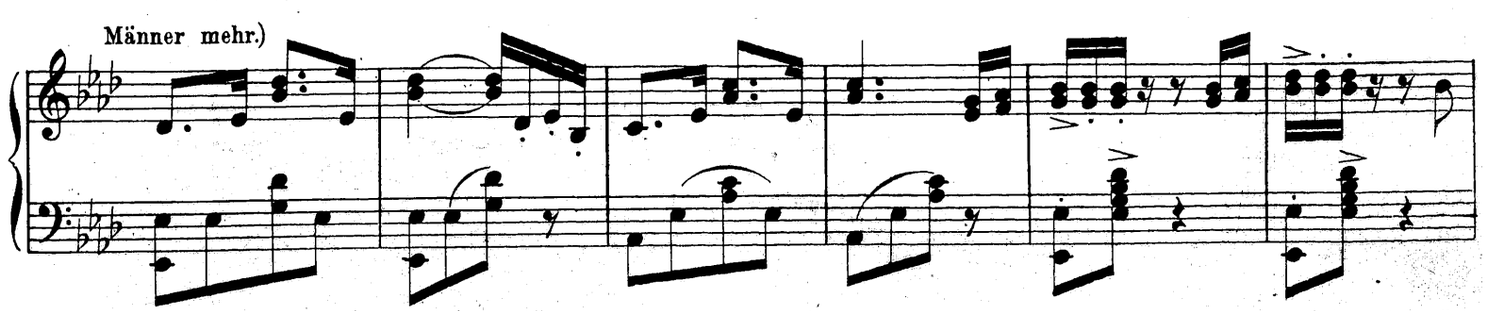


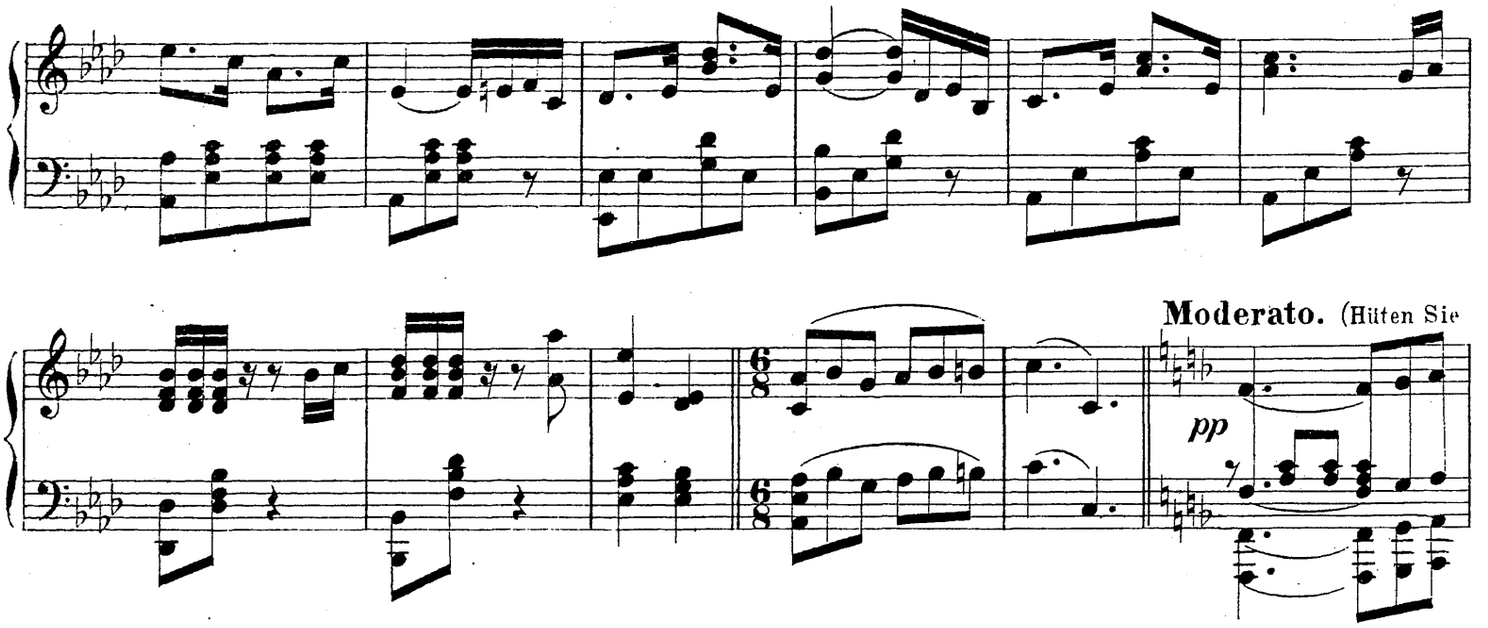


Moderato. (Es gibt ja keine



Männer mehr.)





Moderato. (Hüten Sie

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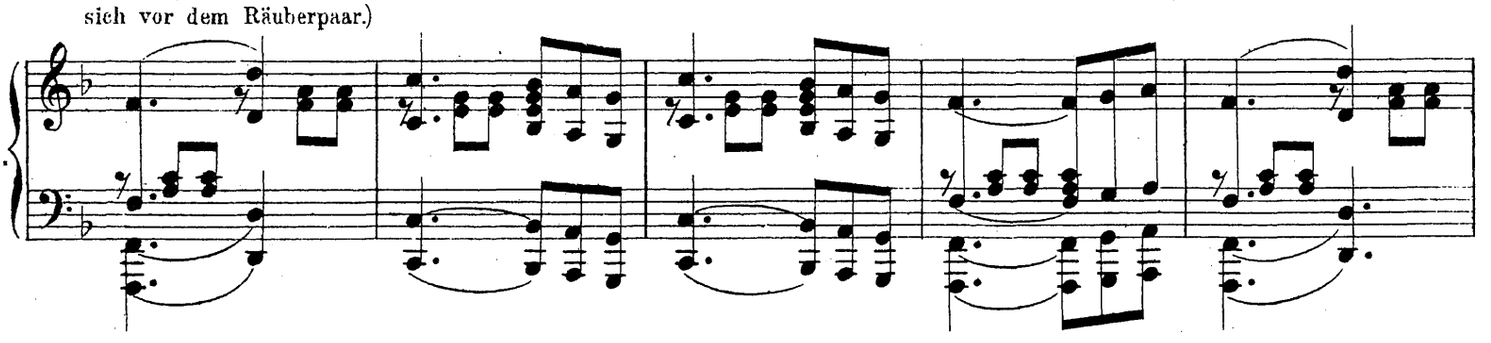
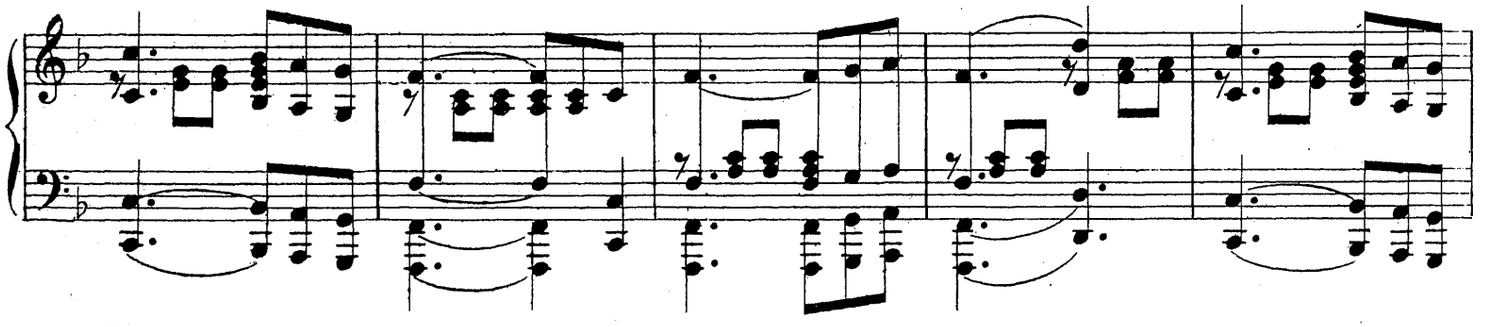
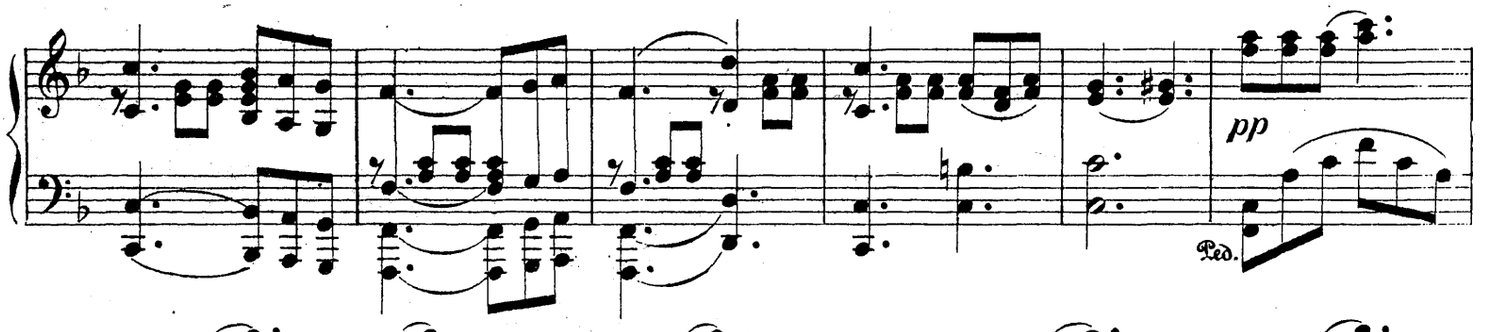
sich vor dem Räuberpaar.)

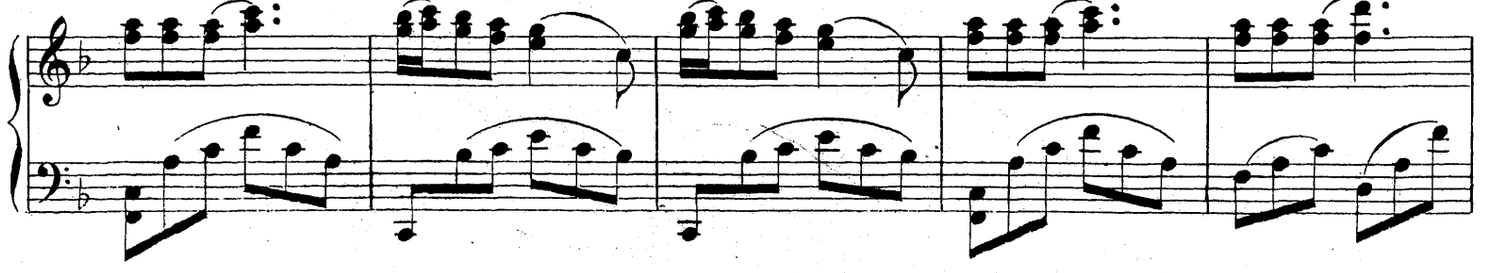


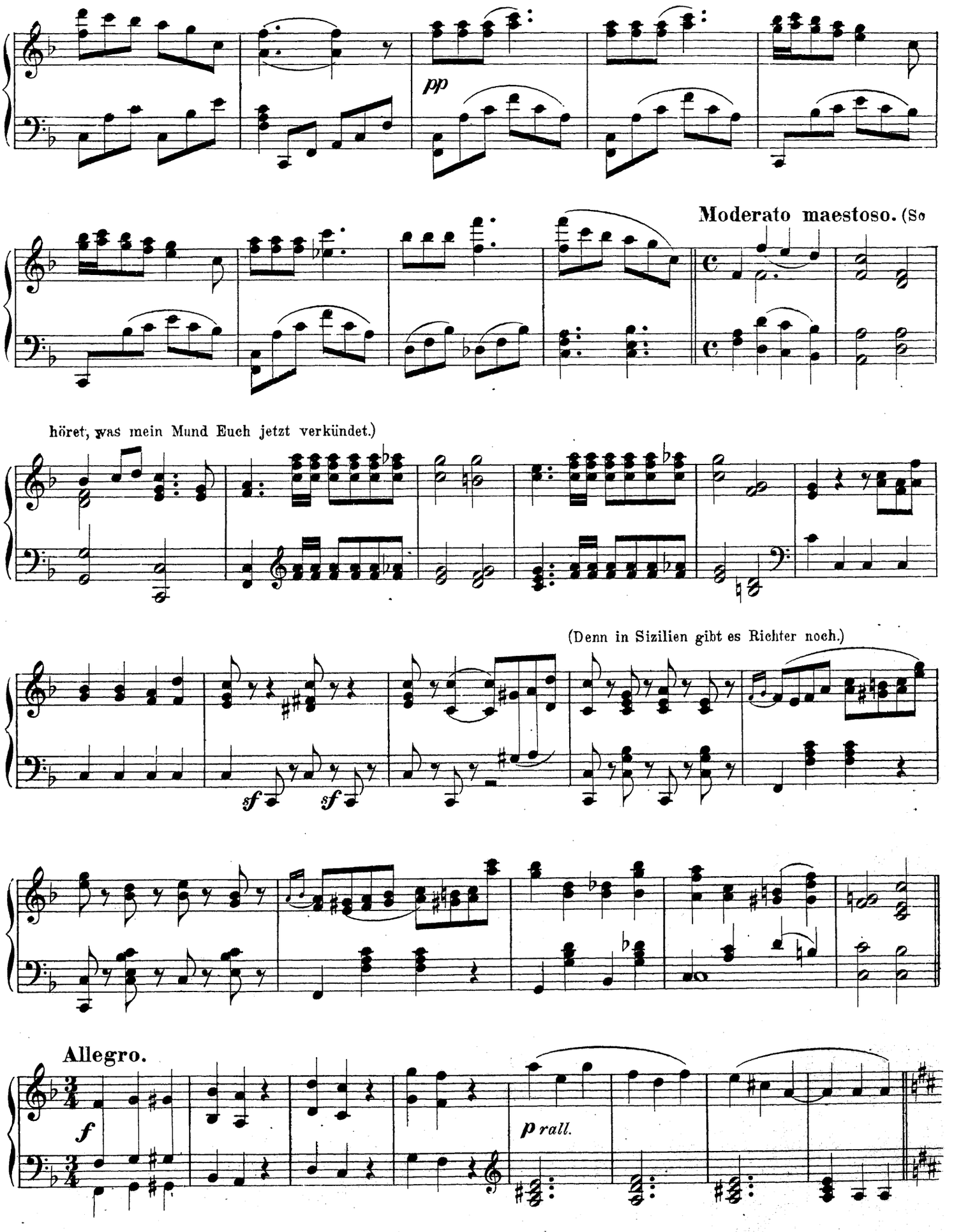




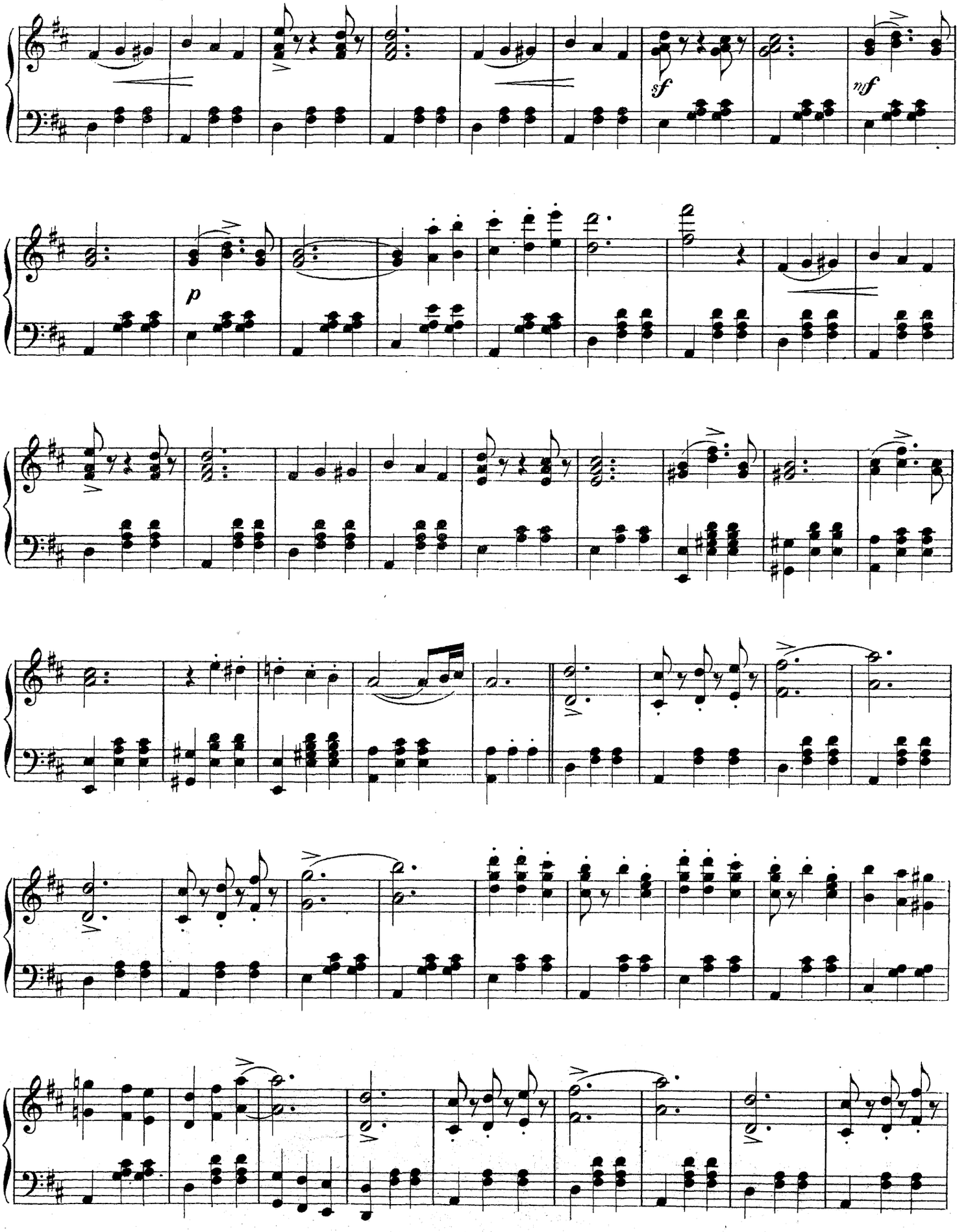
pp

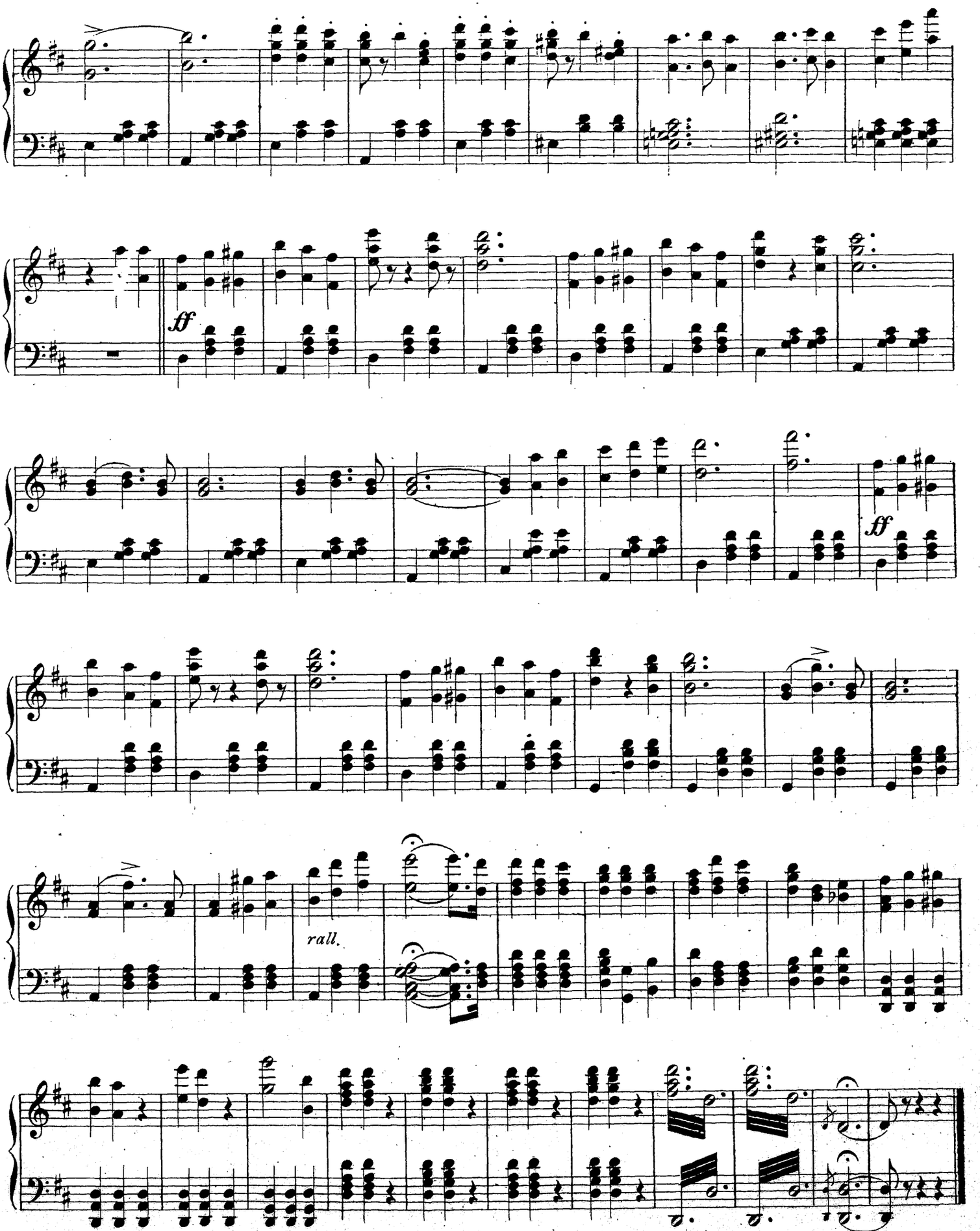
Ped.




pp
Moderato maestoso. (So
höret, was mein Mund Euch jetzt verkündet.)
(Denn in Sizilien gibt es Richter noch.)
sf
sf
Allegro.
f
p rall.

Gemassiges Walzertempo. (Er soll dein Herr sein.)




ff
ff
rall.